

Media in Motion Symposium
The Challenge of Preservation in the Digital Age

October 29, 2008

Rooms 832/833

New Music Building, Schulich School of Music
McGill University, 527 Sherbrooke W.

For more information: <http://www.docam.ca>

Program

9:00-9:15

Opening Remarks

Alain Depocas, Director, DOCAM Research Alliance; Director, Centre for Research and Documentation, Daniel Langlois Foundation

Dr. William Straw, Professor, Communication Studies; Acting Director, Media@McGill; McGill University

9:15-10:30

DIGITAL PRESERVATION: GLOBAL PERSPECTIVES

Moderator: Marilyn Terzic, McGill University

Somaya Langley, National Library of Australia / Australian Music Centre, Australia
Mediating Models and Modes

Laura Barreca, PAN I Palazzo delle Arti Napoli, Italy
Conservation and Documentation of New Media Art. The Debate between the Italian Theory and International Strategies

Andrew McHugh, **Perla Innocenti**, and **Seamus Ross**, HATII at the University of Glasgow
Assessing Risks to Digital Cultural Heritage with DRAMBORA

10:30-10:45

Coffee Break

- 10:45-12:00 **VIDEO PRESERVATION: MEDIUM AND MATTER**
Moderator: Marie-Catherine Cyr, DOCAM Research Alliance
- Ariane Noël de Tilly**, Amsterdam School for Cultural Analysis, Netherlands
Collecting a Fragment of an Ongoing Project: Mike Kelley's Series
Extracurricular Activity Projective Reconstruction
- Melitte Buchman** and **Alice Moscoso**, New York University, US
A Walk in the Dark: Preserving Video Now
- Marilyn Terzic**, McGill University, Canada
Of Optics and Aesthetics: Perceptual Considerations in the Preservation of Video Art
- 12:00-13:30 **Lunch**
- 13:30-14:45 **NEW MEDIA, NEW PARADIGMS**
Moderator: Andrea Kuchembuck, DOCAM Research Alliance
- Nina Wenhart**, Ludwig Boltzmann Institute – Media.Art.Research, Austria
The Grammar of New Media: Notation Systems for Digital Media Art
- Corina MacDonald**, Canadian Heritage Information Network, Canada
New Media, New Knowledge: A Knowledge Management Perspective on the Preservation of New Media Art
- Stéphanie Corriveau**, The Montreal Museum of Fine Arts, Canada
La propriété intellectuelle et les arts médiatiques
- 14:45-15:00 **Coffee Break**
- 15:00-16:15 **DEFINING AND PRESERVING DIGITAL OBJECTS**
Moderator: Stephanie Corriveau, The Montreal Museum of Fine Arts
- Kathleen Fear**, University of Michigan, US
Approaches to Defining the Significant Properties of Digital Objects
- Joanna Barwick**, Loughborough University, UK
What are the Barriers to the Preservation of Digital Game Heritage?
- Kam Woods**, Indiana University, US
Virtualization for Preservation of Executable Art

16:15-16:30 **Coffee Break**

16:30-17:45 **THE DIGITAL DIVIDE**
Moderator: Marilyn Terzic, McGill University

Tabea Lurk and **Jürgen Enge**, AktiveArchive – BUA | Bern University of the Arts, Switzerland
An Evaluation Chart for Born Digital Artworks

Tracy Popp, University of Illinois Urbana Champaign, US
A Moving Target: Archiving Net Art

Jon Cates, The School of the Art Institute of Chicago, US
Copying-it-right: Archiving the Media Art of Phil Morton